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Enchanted Forest Postcards: 20 Postcards



Synopsis

20 detachable postcards to decorate, color in, and send to your friends. That's if you can bear to part with them! From the book *Enchanted Forest: An Inky Quest and Colouring Book* by Johanna Basford, Laurence King Publishing, 2015.

Book Information

Card Book: 40 pages

Publisher: Laurence King Publishing; Pos edition (July 28, 2015)

Language: English

ISBN-10: 185669979X

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Product Dimensions: 4.8 x 0.5 x 6.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 191 customer reviews

Best Sellers Rank: #52,803 in Books (See Top 100 in Books) #53 in Books > Arts &

Photography > Drawing > Coloring Books for Grown-Ups > Flowers & Landscapes #63

in Books > Arts & Photography > Drawing > Coloring Books for Grown-Ups > Humorous #997

in Books > Crafts, Hobbies & Home > Crafts & Hobbies

Customer Reviews

Johanna Basford is an illustrator and ink evangelist who creates intricate and hand-drawn illustrations rooted in the flora and fauna that surrounds her home in rural Scotland. She is the author of the best-selling *Secret Garden: An Inky Treasure Hunt and Coloring Book*.

UPDATE: The coloring book *Secret Garden* by Johanna Basford is now printed on the same heavy paper *Enchanted Forest* is printed on and Gel Pens or Staedtler Triplus Fineliners and Fibre tip Pens do not bleed through. What a wonderful collection of postcards to follow in the footsteps of one of my favorite Coloring Books, *Enchanted Forest*. This book has enchanted both boys and girls and captivated adults around the world with its delightful, whimsical illustrations. Now 20 of the best illustrations from that book have been miniaturized and placed on the front of postcards (4.8 x 0.5 x 6.5 inches) for you to bring them to life with color and send a special message to those special people in your life, or color and frame them in a collage for your own wall, you could even send the post cards uncolored and let the recipient color the picture when they receive the card. The front and back cover on this pack

can even be colored to test your coloring medium or practice with the small details. Forewarning! These postcards are not for every colorist; these are miniatures with many tiny miniscule details and lines to follow. These mini details take a good eye, a steady hand, and time to complete each illustration, but it is worth it and the final illustrations are frame worthy. I am looking for a shadow box frame to put some in for my wall. I just spent the morning testing different color mediums to use on these images and paper and here are my suggestions. These items work very well to color these amazing miniatures:

- Markers:
 - Staedtler Triplus Fineliners (The tips are small enough to stay in the lines and they do not leak through this paper at all)
 - Stablilo 30 Point 88 Fineliners (The tips are small enough to color the details, they do not leak through this paper at all)
 - These markers do not work well on these postcards:
 - Bic Mark it Ultra fine (The tips are too big for the small details, the ink spreads outside of the lines as you color, and there is a small amount of leak through the paper.)
 - Sharpie Ultra Fine (Same as Bic Mark it)
- Colored Pencils (Takes a sharp point to stay in the lines and color the details)
 - Prismacolor Verithin Colored pencils: (These colored pencils have a harder lead than many other colored pencils, so it is easy to color the details, follow the lines and you do not need to constantly sharpen the tip while coloring.)
 - Other colored pencils will work, but you must keep sharpening them to maintain a sharp point. I tried both Crayola Colored Pencils and Prisma Soft core colored pencils.
 - Water colored pencils have softer tips and the Crayola and Prisma did not work well for me.
- Gel Pens: The only Gel Pens that I own are Fiskars with .8-1.0 mm tips these are a little large for the tiniest details. I would love to have suggestions from other customers on a finer tipped Gel Pen to purchase and use: Please leave your suggestions in my comments and thank you in advance. (Also other suggestions of different brands of gel pens that you know are good for coloring), I am going to purchase another set to send to my Grand daughters who live out of state, put stamps on each and put my address on a few of them, to make it easy for them to send me notes. They spent the last two months here and spent hours coloring in the "Enchanted Forest Book", so I know they will love these postcards.

1. 20 heavy cardstock postcards (4.8" x 0.5" x 6.5") featuring 20 different images from the coloring book "Enchanted Forest" printed on off white paper.

Attached is my silent and quick flip through video of the entire book of postcard designs. I hope it is of assistance to you. I've recently started enjoying adult coloring books as a way to relieve stress and some of my favorite books are "Enchanted Forest" and "Secret Garden" by Johanna Basford. When I saw that "Enchanted Forest" was going to be available in postcards, I pre-ordered them

immediately. They just arrived and the images are lovely. They are smaller representations of some of my favorites from the book. There are 20 different images to have fun with. The images are much smaller and are a little more difficult to work with (at my age.) I plan to use my Dazor magnifying lamp to do the detail work and will probably use my Copic or Spectrum Noir Next Generation alcohol-based markers to get the type of detail I think I will want with these postcards. Unlike the book (which has images on both sides of each page), the postcards have images on one side and the other side has spots for putting in address and comments to the individuals you send these to. That is, if you can bear to part with them. If not, they are a lovely little size to frame up and put into a collage on a wall. The cards are a much thicker and heavier weight than the regular books. I don't think there is much fear that gel pens/markers will leak through at this weight, I just want the alcohol pens as I can do really fine point work best with them. I purchased these at full price but I noticed that twice already they have gone on sale. At full price, they are a great deal, on sale they are fantastic. I am picking up more sets just to have on hand for when family and friends stop by and want to join in the coloring fun. I think these are a wonderful and inexpensive item to pick up. They also make a fantastic gift for anyone who is into coloring. They would make a great stocking stuffer gift at the holidays.

I've looked around a LOT for interesting small adult coloring books. Johanna's cards have become my favorites. I wish she would come out with a few more! I also have her "Secret Garden", and will be starting on my second book of "Secret Garden" cards soon. What I particularly like about Johanna's postcard booklets is that they are portable (and each one doesn't take forever to finish, you can see the end), excellent card stock (no bleed through), printed one side only, and the images range from tiny to small. BUT: they are not always just designs and patterns, which I find a bit too boring and dizzying. There are little scenes with hidden critters, and usually a focal point to draw your eye. You can choose to accentuate this focal point (eg owl's eyes) or not. And there is still plenty of small pattern to keep your hands and mind busy. They also offer the option of subtle shading with water color pencils (I use Caran d'Ache) within the small shapes if you want to add depth or mystery. These make great gift cards on their own, or as the card given with another gift. They are personal, no two will be alike because YOU did them. I have yet to find comparable booklets, in size, concept, design, and material quality.

I was going to give it two stars for "I don't like it," but, thinking about it, I really do hate this thing. I loved the idea of postcards because they seemed useful, but if the pictures are just shrunken down

from the original, which makes it really really hard to color. Everything is TINY. Like, I have to sharpen my pencil after ever stinking leaf or bubble or flower. Not cool.

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